

Ecosystem of Chinese Traditional Music and Its Sustainable Development

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Abstract: The protection and development of China's traditional music depends on the coordination of its cultural and ecological system and its sustainable development. The author investigates and studies the ecological system of Chinese traditional music and its sustainable development. Discuss the problems encountered in its development and give some solutions. According to the research results, it is necessary to rely on the renewal of the cultural ecosystem to protect and develop traditional music in China, so that traditional music in China can have a sustainable development. It is precisely because of this that it is very important to pay attention to the creative concept of music and to reform the music education system.

1. Introduction

Traditional music; ecosystem; sustainable development With the rapid development of China's economic construction, China's traditional music has faced an increasingly serious crisis of survival, many of which have reached the point of no success, on the verge of loss [1]. How to protect China's traditional cultural heritage while developing rapidly in the economy has become a difficult problem in China's music science community [2]. In the process of protecting traditional Chinese music, it must involve the protection of related ecosystems [3]. In this special historical environment of self-existence, there is basically no crisis of loss of music resources and worries about protecting cultural traditions [4]. It is precisely because of the reform and opening up in the past 30 years that we have made tremendous economic achievements, but also brought about various social problems [5]. As far as China's traditional music culture is concerned, its protection, inheritance, development and tension relationship with the information age have become urgent problems to be solved in the development of China's traditional music culture [6][7][8]. How to develop the economy and protect these cultural heritage from its influence has increasingly become a difficult problem in China's music academia. Therefore, the issue of sustainable development is put forward in response to these music cultures [9].

2. Traditional Music

In the process of rapid development of China's economic construction, traditional music in China is facing a severe crisis of survival. Many kinds of music are facing the situation that nobody cares about them, which leads to the dilemma of the decline of some traditional music in China [10]. Among them, there are many problems concerning the preservation of traditional music in the development law of "moving without changing shape", the preservation of the historical experience of traditional music in Asian countries, the teaching of traditional music in the new inheritance relationship and the cultivation of young musicians. With the development of "non-heritage" protection work in China in recent years, an important turning point has emerged in this situation. Sometimes, the establishment of certain special music as a masterpiece that needs to be protected can lead to unanticipated negative consequences within its musical culture, such as causing political conflicts between tradition and innovation, and developing something specifically for tourists. Special performance forms and programs.

Traditional culture is a cultural tradition formed by a nation in the process of life and development. It is the foundation of the development of national culture. As a result, traditional culture has often become a show for cultural tourists, and has also become an economic source for

maintaining local economy and music culture. Measuring the development of human society can not only be based on the economic indicators of GDP, but should comprehensively examine a number of indicators including social, economic, cultural and environmental factors. This has to be said to be a legend, then, to analyze it as a typical case of success, may be able to provide some help on the way to find sustainable development for our traditional music. The living environment of Chinese traditional music in different periods can be roughly divided into three kinds: natural environment, artificial environment, natural to artificial environment, and corresponds to several stages of human civilization development, namely agricultural civilization, industrial civilization and information civilization. Looking back on the long-term crisis of traditional music in our country, the most fundamental reason is that the "artificial environment" of modern industrial society makes traditional music and environment present a state of opposition, which makes the original ecological balance unbalanced.

3. Sustainable Development of Traditional Music

Chinese traditional music is the creation and accumulation of the Chinese nation in thousands of years of history. A diachronic study of the relationship between ecological environment changes in different periods can provide some reference historical basis for the "ecosystem" of traditional music proposed in this paper. The so-called sustainable development means that it can meet the needs of contemporary people, but also allow future generations to use it, without any harm. We can also make efforts in the education of traditional music, such as teachers and curriculum construction. We can study the imbalance tendency and solve the imbalance problem of traditional music from the perspective of protecting tradition. Many people have different views on it. Regardless of any viewpoint, the ultimate goal is that Chinese traditional music can embark on the path of sustainable development, and it can last forever in the world of music, not being replaced or disappearing. At the same time, I also question the validity of the concept of "cultural heritage", which puts cultural managers in the position of the patron saint protecting their assets. The concept of sustainable development means that not only the needs of modern people can be satisfied, but more importantly, it can enable future generations to make more reasonable benefits and give full play to their effectiveness.

Since the human society is to be sustainable, then the traditional Chinese opera culture, music culture, etc. should naturally be sustainable. To realize the coexistence of traditional music and other kinds of music in China, we should not only protect the traditional music of our country, but also consider creating a perfect environment. Create an ideal ecological environment and adjust the balance of yin and yang. The artificial-natural environment refers to a common environment, such as the information society of the future. In the worker-nature environment, human activities can be constantly transformed into a self-contained environment, but must be based on self-reliance, and not limited to the balance of self-contained environment. Only by re-examining traditional music can we consider the development of traditional music culture in China from the perspective of sustainable development of philosophy. In addition, according to the advantages of our traditional music, we can form more diverse and rich music works to realize the vigorous development of our traditional music. Therefore, efforts to maintain the sustainable development of music are mainly considered to maintain social and cultural activities that encourage music creation and protect music. In short, it means supporting human beings to create music continuously. In this regard, maintaining the sustainable development of music is a reasonable goal of public policy.

4. Conclusions

There are too many questions to be discussed about the protection of traditional music and its sustainable development. We need to look at the ecological system and sustainable development of traditional music in China with the concept of balance, development and harmony. After all, music culture needs to develop and innovate continuously, with the limit of not destroying the original resources. In the new era, the old works reflecting the course of human civilization are used as

reference to create more musical works. The development of traditional music culture is a very complex and systematic project. There are many topics to be further understood and understood in theory and practice, such as the concept of music education, the cultivation of teachers' humanistic spirit and so on. And when traditional music needs to be protected as a living traditional culture, what UNESCO wants to say is that the sustainability of intangible cultural heritage depends on its ability to adapt to the future. The protection of traditional music in China is not limited to traditional music itself. The artificial control of the ecosystem and the path of sustainable development are the key choices for people. Music culture should embark on the road of exploration and progress, and create more musical works on the basis of maintaining the original style.

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